



# TEXTBOOK ORDER FORM

For every semester you teach, please fill out an order form for each course and return to Academic Life office.

**DUE DATES:** **SEPTEMBER 1, 2011** (for Spring 2011 & Summer 2011) **FEBRUARY 1, 2011** (for Fall 2011 & January 2012)

**SEMESTER/TERM** Summer 2012  
**TODAY'S DATE** January 4, 2012  
**COURSE NAME** Exploring Biblical Narrative  
**COURSE NUMBER** HBS 450 **SECTION** AK  
**INSTRUCTOR(S)** Melissa Tubbs Loya  
*(Include Assistants)*

TITLE and EDITION <i>(include subtitle if applicable)</i>	AUTHOR (S)	No. of PAGES to be read	PUBLISHER and DATE	13-Digit ISBN <i>(without dashes)</i>	No. of DESK COPIES Requested	Required or Recommended?	
						REQ- UIRED	RECOM- MENDED
The Art of Biblical Narrative, Revised and Updated Edition	Robert Alter	260	New York: Basic Books, 2011	97804650225 57	1	X	
Narrative Art in the Bible	Shimon Bar-Efrat	280	London: T & T Clark, 2004	97805670849 58	1	X	
Sex, Wives, and Warriors: Reading Biblical Narrative with Its Ancient Audience	Philip S. Esler	405	Eugene, Ore.: Cascade Books, 2011	97816089982 96	1	X	
Reading the Old Testament: Method in Biblical Study, Revised and Enlarged Edition	John Barton	200	Louisville, Ky.: Westminster John Knox, 1996	97806642572 48	0		X
<b>SAMPLE</b> <i>Between Cross &amp; Resurrection: A Theology of Holy Saturday, 1<sup>st</sup> ed.</i>	Lewis, Alan E.	450	Eerdmans, 2003	9780802826787	1	X	
<b>TOTAL No. of Pages to Be Read</b>		<b>1145</b>					

**SPECIAL  
INSTRUCTIONS  
for Cokesbury  
Bookstore**

**NOTES:**

- If books are needed in the bookstore at an earlier date than normal, please give **exact** date in the “Special Instructions” section. Due to limited space, Cokesbury may only have books on hand for the current and upcoming semesters.
- Desk copies for **Teaching Assistants** must be requested on this form by the due date under the “No. of Desk Copies” section. It is up to the publishers’ discretion whether or not to provide desk copies for teaching assistants.